

ABSTRACT

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Key word: Structure Grooves and Mandate in Macopat “ Abdul Devout “ At Papas's Periphery Village.

This research intent for (1) describe aught path structures in Devout macopat Abdul, (2) To know mandate that consist in Devout macopat Abdul.

This research utilize kualitatif's approaching, because kualitatif's approaching at utilizes one relationship with consideration data which at results as data of description say to be written and also oral of agent and society heir that at interview, and in this research researcher establishes setting research at Silvan Pinggirpapas in conection with a few things amongst those (1) Pinggirpapas's Societies stills a lot of mempunyai assesses culture that consists in that society, (2) researcher home Distances with narasumber hovers so enable researcher a lot easier in digs up all information that gets bearing with macopat and, (3) kinship System that still to cling at Pinggirpapas's Village waters down to arrange research.

Methodic data collecting in observational it utilizes various form or more tech visceral to get more information akhurat by use of interview strategy, recording, and that registry efficient more data collecting and fledged according to about problem which, and in this research also at requires translator tech to water down penelitian.

Observational result in Devout Macopat Abdul At Pinggirpapas's Village which is: (1) Analisis structure grooves Macopat Abdul Devouting to point out that path or aught plot in Macopat Abdul Devouting to constitute aplot pogresif because story series that at beginning of situation's phase, generasen circumstances's phase, rising action's phase and climax phase every thing at tells by runtuk and scenes that at figure nature in macopat that walks chronological ala and not twisty. (2) macopat Abdul's deep Mandates Devout more emphasizes on keutamaan's concept a wife by orders that religious at bandingka by criticizes social, because on tembang kasmaran, tembang artate, tembang is trowel, tembang kinanti and tembang semom is picture a woman which obedient and get faith on husband by follows all what do at commands husband salama not goes against religion because huffing husband is God's wrath to become a wife which sholeha.