

ABSTRACT

Nora Kamelia, SYMBOLIC MEANING IN THE ROKAT PANDHABA TRADITION IN ERRABU VILLAGE, BLUTO DISTRICT.

Keywords: tradition, symbolic meaning, rokat pandhba tradition

Traditions are customs or habits that have been passed down from generation to generation by the community and are still being carried out today by the community according to the environment in which they live, because each place or tribe has different traditions. Tradition in general, namely as knowledge, doctrine, habits, practices and others that are passed down from generation to generation, including the way of conveying this knowledge, doctrine and practice. Meaning is the process of classifying or classifying experiences by looking at their resemblance, while symbols are any object or event that refers to something

The research used in this research is to use a descriptive qualitative approach, namely with the aim of knowing or describing the reality of the events being studied in the hope that it will make it easier to obtain objective data and to find out the symbolic meaning of rokat pandhaba in Errabu salametthen village, originating from the word congratulations which means safe and protected from disaster while pandhaba is a child who has the birth of pandhaba who must be treated to avoid batarakala (dangerous embers). The people of Errabu have always believed in salameddhan rokat pandhaba and are still very united in carrying out the salameddhan pandhaba tradition because they believe that traditions brought by their ancestors are not always contrary to Islam and can still be understood by reason.

The results of this study indicate that the elements contained in the implementation of the rokat pandhaba tradition: tawassulan, reciting the mamaca art song, pandhaba children are drawn with Labay, e sapok e pumpkin (covered in a shroud), bathed with seven kinds of flowers and water from seven different wells.