

ABSTRACT

*Reflection on the Main Character's Personality in the Novel Antares by Rweinda.
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Keywords: *Reflection, Personality and Main Figures*

This study aims to examine 1) The personality of the main character in Rweinda's novel Antares, 2) The character of the main character in Rweinda's Antares novel and 3) The conflicts he experiences in Rweinda's Antares novel.

The method used in this study is descriptive qualitative with data collection procedures through reading intermediate novels. The data analysis is data collection, data reduction, data presentation and drawing conclusions. The research stage is reading, identifying quotations, classifying data, describing or describing the results of the data obtained.

The results of this study are Ares as the main character and in terms of Sigmund Freud's theory that the Reflection of an aAres is more likely to have a good personality even as the head of a motorcycle gang where the image of a motorcycle gang is famous for its naughty teenagers, making noise on the street and being inhuman because The difference with other motorcycle gangs is that they are always exposed to problems or conflicts they face. The characteristics of Ares include having a sense of responsibility, a sense of solidarity, a sense of wanting to protect women and so on which tends to be positive about good things.