

ABSTRACT

Wulandari S.W, 2023. Semiotic Analysis of Klenengan Musical Instruments in Tanamerah Village, Saronggi District, Sumenep Regency

Keywords: Klenengan tools and Semiotics

This study aims to describe the various types of klenengan musical instruments, the meaning of donations, the connotative meanings contained in klenengan musical instruments, including the sacred beliefs of the community about klenengan musical instruments.

Klenengan art in Tanamerah Village, Saronggi District, Sumenep Regency is a unique and interesting traditional art, especially in the musical instruments used, therefore it needs to be understood and explored deeper to reveal the meaning contained in the klenengan musical instruments. This study aims to determine the forms of semiotics that exist in a klenengan musical instrument called Indah Famili which is located in Rt 15 Rw 01 Juwar Hamlet, Tanamerah Village, Saronggi District, Sumenep Regency.

The method used in this research is qualitative. This method is carried out in relation to existing phenomena in the field by collecting data, especially from research informants. Data collection techniques used are observation, interviews and documentation. The research subject was the Indah Famili klenengan art group. The results of the research found by researchers are as follows, showing that there is meaning in the various klenengan art tools according to the forms used from Roland Barthes' semiotics, namely denotation, connotation and myth meanings.