

## ABSTRACT

Wildan Hairani. NPM: 18882011A225677. Thesis. Markers, Structures, and Meanings of Interjective Sentences in the Movie "A; Me, Hate, and Love" Director Rizki Balki. Advisor I: E.A.A Nurhayati, M.Hum. Supervisor II: Suhartatik, M.Pd. Indonesian Language and Literature Education Study Program, College of Teacher Training and Education of the Association of Teachers of the Republic of Indonesia, Sumenep. 2023.

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Interjective sentences are sentences that are used to express feelings that are being experienced, and have interjections in them. As a sentence, the sentence must have tone, structure, and meaning. In line with this, it can be seen that this study aims to describe the markers, structures, and meanings of the interjective sentences in the film 'A; Me, Hate, and Love'.

This research includes the type of qualitative descriptive research. The research data is in the form of oral data, namely the speeches of the characters in film A; Me, Hate, and Love which contain interjective sentences. The data source is film A; Me, Hate, and Love. The data collection method in this study used the listening technique, with the speaking technique free of engagement. Data analysis in this study used the agih method, with the basic BUL technique, and continued with advanced techniques in the form of vanishing techniques, expansion techniques, and the technique of changing form I: paraphrasing.

The results showed that the lexical markers found ayo 2 data, yuk 6 data, ayok 2 data, uh 13 data, lah, oh, wih, wow, wow, ck, bege, yaelah, haduh, woi, uhm, huih, and alhamdulillah, each of which appears 1 data, anjir 2 data, hah 9 data, ah 7 data, huh 2 data, ih 13 data, hey 4 data, hi 2 data, and ouch 2 data. Suprasegmental markers in the form of a high tone ending with an exclamatory final intonation appear 61 times, a medium tone followed by a high tone, and ending with an exclamatory final intonation appearing 4 times, a high tone ending with a final question intonation of 9 data, a medium tone and ending with a final news intonation of 3 time. The most frequently appearing interactive sentence structure is IJ ! appeared 38 times. The meaning that appears the most is the interjective sentence meaning 'annoyance' appears 25 times.

This research is expected to be able to add insight into the markers, structure, and meaning of interjective sentences in a film and for further research to examine the comparison of interjective sentences between old films and new films.