

Abstract

ANALYSIS OF RELIGIUSITY DIMENSIONS IN INDRA GUNAWAN'S LOVE SUBUH FILM

Keyword : Religiosity Dimension, Film Cinta Subuh

This study seeks to analyze the Religiosity Dimension in a film Cinta Subuh. Related to this, there are formulations of the problems contained in this research thesis, namely: 1) what is the dimension of Religious belief in the film Cinta Subuh, 2) What is the dimension of Religiosity of Religious Knowledge in the film Cinta Subuh 3) What is the dimension of Religious Practice in the film Cinta Subuh. To overcome the above problems, this research uses the religiosity theory from Glock & Strak, especially regarding the Religiosity Dimension. The purpose of this thesis is the dimension of religiosity in the film Cinta Subuh by Indra Gunawan. The method used in this study uses qualitative research, the data source used by researchers is the film Cinta Subuh by Indra Gunawan. The data analyst used in this thesis uses content analysis. Data collection is done by collecting dialogue documents and recorded documents. Data analysis in this study uses a semiotic approach to examine the signs in the film. From the results that have been found in the form of a religiosity dimension, the religious dimension according to Glock & Strak which talks about the religious dimension in the form of a religious dimension in the form of dimensions of practice, belief, knowledge, practice and researchers found 3 dimensions in the film, namely the dimensions of belief, practice and religious knowledge