

## ABSTRACT

Zubaidah. 2023. Dimensi Religiusitas Kitab Syair Hadrah Nyai Karya Raedu Basha (Kajian Sosiologi Sastra)

*Keywords: Religiosity, Hadrah Nyai, Sociology of Literature*

*The aims of this study are (1) to describe the dimensions of belief contained in the book Sya'ir Hadrah Nyai by Raedhu Basha. (2) To describe the dimension of religious knowledge contained in Raedhu Basha's Hadrah Nyai poetry book. (3) To describe the dimensions of practice contained in the book of Sya'ir Hadrah Nyai by Raedhu Basha. This study uses the sociology of literature study approach. The method used is the content analysis method. The data source is the book of poetry "Hadrah Nyai" by Raedu Basha. The data collected is in the form of poetry texts that have religious values in the study of sociology of literature. Data analysis techniques use data triangulation through three stages including 1). data reduction. 2). Presentation of data 3). data verification.*

*The results of the study concluded that the dimension of religiosity in the collection of poems "Hadrah Nyai" by Raedu Basha contains three dimensions including the dimension of belief which contains full expectations of theological views that are tied to dogmatic matters in their religion including belief in God, Qada' and Qadar and belief in life after death. the dimension of religious knowledge contains the knowledge of the Qur'an and Hadith written in the Hadrah Nyai poetry book. The practice dimension contains certain practices which are part of the reflection of the dimensions of belief and knowledge about their religion*