

ABSTRACT

Strengthening The Profile Of Pancasila Students Through Learning The Art Of The Bhineka Tunggal Ika Dance. 2022-2023 School Year. Novita Aulia Agustin

Keyword :Profile of Students of Pancasila, Learning, art of dance

This study aims to determine the strengthening of the Pancasila student profile through learning the art of the Bhineka Tunggal Ika dance at SDN Pandian V. based on these objectives, the researcher describes the strengthening of the Pancasila student profile that has been implemented through learning the art of the rancak dance. In addition, the learning process for the rancak dance is an effort to strengthen the character of students according to the profile of Pancasila students. The six pillars of character values in the Pancasila students profile are 1) faith, piety to the one and only god and have noble character, 2) global diversity, 3) independence, 4) mutual cooperation, 5) critical reasoning and 6) creative.

This research uses a qualitative approach with a qualitative descriptive research type. Data collection techniques using interviews, observation, and documentation then analyzed using data analysis in the form of data reduction, data presentation and drawing conclusions.

The results of research in the learning process of the single, multi-ethnic rancak dance. In this case, the teacher instills the character values of the Pancasila student profile to students either directly through habituation during the learning process, including praying before and after learning, daring to express opinions or ideas for dance movements, respecting and respecting the opinions of their friends, learning to align or equate dance movements. With other students, work together, cooperate in finding new movements and provide mutual motivation among fellow friends.