

ABSTRACT

Strengthening the Profile of Pancasila Students through the Nyello' Aeng Traditional Dance Extracurricular at SDN Batang-Batang Laok. Abdil Choirul Fuadi.

Keywords: Extracurricular, Mutual Cooperation, Creative, Pancasila Student Profile, Nyello' Aeng Traditional Dance

This research aims to determine whether strengthening the profile of Pancasila students through traditional dance extracurricular activities for students at SDN Batang-Laok can be carried out well and that the process of strengthening the profile of Pancasila students through traditional dance at SDN Batang-Laok.

This research uses a descriptive qualitative approach. This type of research is a case study so that the researcher comes directly to the field to obtain detailed and in-depth data.

The results of the research conducted stated that the dimensions of the Pancasila student profile applied in traditional dance extracurricular activities at SDN Batang-Batang Laok included mutual cooperation and creativity. The dimension of mutual cooperation is divided into elements of collaboration, caring and sharing. The implementation of strengthening the profile of Pancasila students through traditional dance for students at SDN Batang-Batang Laok is carried out by encouraging their creativity in producing new ideas and works, as well as having the freedom to think in finding solutions to problems. Students are encouraged to participate in brainstorming sessions to create new dance movement variations and develop choreography that remains rooted in the nyello' aeng tradition. So it can be concluded that strengthening the profile of Pancasila students through extracurricular traditional dance or Nyello' Aeng dance at SDN Batang-Batang Laok has been going well.