

ABSTRACT

Analysis Of Pancasila Student Profiles Through Kalènèngan Arts Extracurricular Activities At SDN Pandian 1 Sumenep: 2024, Sinta Nuriya

Keywords: *Pancasila student profile, extracurricular activities, kalènèngan art.*

This research aims to analyze and describe Kalènèngan arts extracurricular activities in the form of (1) Implementation of Kalènèngan arts extracurricular activities at SDN Pandian 1 (2) To determine and analyze the dimensions of the Pancasila student profile that appear in Kalènèngan arts extracurricular activities at SDN Pandian 1.

This research uses a qualitative approach, while the type of research is a case study. The selected data sources are the Principal, Teacher in Charge, Teachers, Trainers, Students and Guardians. The data collection method in this research uses interview, observation and documentation techniques. In this case the researcher analyzes the data through 1) data condensation, 2) data presentation, 3) data verification or drawing conclusions.

The results of this research show that the implementation of Kalènèngan arts extracurricular activities has become a routine activity every Wednesday night and Saturday night, the equipment used has been optimally facilitated in the form of drums, saron, peking, kenong and gong. Three songs have been successfully memorized and worked on, namely: Pan – Sampanan, Brendrong and Adimoyo. While the dimensions of the Pancasila profile emerged and have been implemented, however, there are only two dimensions that are prioritized and emphasized, namely (1) The dimension of mutual cooperation with collaborative elements in the form of dance collaboration, applause (Pak-Gupa'an) and dialogue containing advice (Papareghan and Syi'er), Ghending or songs that contain invitations or advice, depending on the tabbuwan of students drumming on each other. (2) The critical reasoning dimension with elements of obtaining and processing information and ideas in the form of students being able to critically read song ghendings, students will ask questions out of curiosity and students are able to discuss with each other in understanding the ghending or song notation.