

ABSTRACT

*Extracurricular Implementation of Dance in Forming Student Character Profiles
Pancasila Elementary School Students at SDN Rosong: 2024. Lana Fauziah*

Keywords: *Pancasila Student Profile, Character, Extracurricular dance,*

The Pancasila Student Profile in schools focuses on cultivating individual character and competence in everyday life which is instilled in students through intracurricular, co-curricular and extracurricular activities. Therefore, the aim of this research is to describe dance extracurricular activities in shaping the character of the Pancasila Student Profile of elementary school students at SDN Rosong. Focuses on forming students' creative and independent character.

The research method used in this research is field research with a qualitative approach. This research was carried out at SDN Rosong with data collection techniques using participatory observation, semi-structured interviews and documentation. The data analysis techniques used in this research include data reduction, data presentation and drawing conclusions.

The research carried out shows that the purpose of holding dance extracurricular activities at SDN Rosong is specifically as a forum to shape students' personalities and characters according to Pancasila values and to give students a deep sense of pride in their culture. The formation of creative and independent character. The Pancasila Student Profile of Rosong Elementary School students is starting to take shape and become real. Students can explore and create new dance movements, improvise by performing simple movements that suit the theme, and perform several dance compositions in a creative character. In the independent character, students' behavior in participating in extracurricular dance training is seen, where students are confident to perform dancing in front of their friends, students who take part in extracurricular dance come on time to prepare for practice, help each other if their friends have difficulties, clean the practice room.

In forming creative character and independent character through students, there are several obstacles. The obstacle is the negative character of some students who take part in extracurricular dance. Students who take part in extracurricular dance are lazy about practicing and easily give up trying movements which makes them lazy to move. Another obstacle is that the dance material taught is too difficult/complex.