

ABSTRACT

Analysis Of Pancasila Student Profiles In Klenengan Arts Extracurricular Elementary School In Sumenep Regency

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Keywords: Pancasila Studen Profile, Extracurricular, Klenengan Arts.

The implementation of the Independent Curriculum, precisely the purpose of the Pancasila Student Profile in schools is to produce Indonesian students who prioritize the noble values of Pancasila. The formation of values and morals in students can be done through extracurricular activities, especially in the field of traditional klenengan music. Therefore, this study aims to analyze the profile of Pancasila students in the klenengan art extracurricular in elementary schools.

The research method used in this research is descriptive qualitative. This research was carried out at three schools in Sumenep district, namely SDN Saronggi I, SDN Pajagalan I, and SDN Pangarangan III with data collection techniques through unstructured interviews, participatory observation, and documentation related to the implementation of extracurricular activities and other documents that can support the research process.

The results of the study show that in the extracurricular activities of klenengan art in elementary schools in Sumenep district, there are values from the Pancasila Student Profile that appear in each dimension. In the dimensions of Faith, Devotion to God Almighty, and Noble Character, klenengan art teaches students to understand their respective religions or beliefs and respect each other. The Global Diversity Dimension, namely students can recognize and participate in preserving culture as a national identity. The extracurricular activities of klenengan art also teach students to help each other and work together in a team, in addition students can identify their potential, so that students can make decisions that support their personal development that reflects the dimension of independence. Not only that, through klenengan art students will also train their ability to think critically and produce creative ideas. So it can be concluded that the extracurricular activities of klenengan art contain values from the Pancasila student profile.