

ABSTRACT

Reduplication of Madurese, Sumenep Dialect, Pinggir Papas Subdialect

This research is reduplication research which is included in the field of morphological studies. In this case, what is described about the types of repetition in the Madurese language, the Sumenep dialect, the Pinggir Papas sub-dialect, includes complete repetition, partial repetition, repetition with a combination of affixes and repetition with changes in sound along with its form, function and meaning.

As a qualitative research with a descriptive approach, this research describes the morphological reduplication patterns of the Madurese language, the Sumenep dialect, the Pinggir Papas subdialect based on its form, function and meaning. This data collection uses a skilled method with recording and note-taking techniques, and is continued with advanced techniques in the form of repetition techniques.

Reduplication in Madurese, the Sumenep dialect, the Pinggir Papas subdialect, has a number of characteristics. These characteristics include the following. (1) complete repetition along with its form, function and meaning; (2) partial repetition along with its form, function and meaning; (3) repetition of combinations of affixes along with their form, function and meaning; (4) repetition of changing sounds along with their form, function and meaning.

Some of the repetitions mentioned above have different forms and meanings with the same function. The form of this repetition can be shown by the presence of complete repetitions which have different meanings compared to other dialects.

Key words: Reduplication, Madurese language, morphology, Pinggir Papas subdialect.