

## ABSTRACT

**Andriyanto.** 19882011A225780. Romanticism in the novel “Biru Pram Frasa” by Megakata. Advisor I; Moh. Fauzi, M.Pd, Advisor II; Moh. Juhdi, M.Pd. Mini Thesis. Indonesian Language and Literature Education, STKIP PGRI Sumenep, 2024.

This study aims to illustrate or quantify the romance that is portrayed in the novel *Biru Pram Frasa* by megakata. The study has three problems to consider. The issue involved (1) a romantic journey (2) of eros' love between characters (3) of agape love. The above three issues that will be illustrated by the theory of romance.

The study employs both an approach and a type of qualitative work that USES findings that are elaborated on data obtained in the novel *Biru Pram Frasa*. Data collection methods in research use the general method with basic techniques and advanced techniques. As for the basic technique used is sadap techniques while the latter USES written language sad-tapping techniques. As for the techniques used in this study by research documentation.

A study found in this study of the romantic "*Biru Pram Frasa*" novels that focused on eros' love will likely explore aspects of romantic love between lachsa and Jana. Through thrilling first meetings, romantic dates, intimate moments, and conflicts resolved, it would demonstrate the depth and intensity of eros's love between laksa and jana. The romantic journey between Jana and Laksa in agape's love manifesto of her sacrifice, Laksa might have to cope with a situation she had to confront her imagination of the man named "BIRU." Blue, however, is an illusion created by the character of Jana.

The romantic theory in the blue novel pram phrase begins with an art that puts human feelings as unsru's most dominant, because love stems from feeling. The research suggests that six features (1) return to kea (2) depression (3) sentimentality (4) prmitigvism (5) individualism (6) exoticism.

**Keywords** :Romantic, *Biru Pram Frasa*, eros, agape.