

ABSTRACT

Arif Maulana, 2024. *Patriarchal Hegemony in the Novel "Kuli" by M. H. Székely-Lulofs*. Thesis. Indonesian Language and Literature Education Study Program. Republic of Indonesia Teacher Training and Education College. Supervisor I: Abd. Azis, M.Pd. Supervisor II: Moh. Juhdi, M.Pd.

Keywords: Patriarchal hegemony, colonial power, exploitation of women.

This study analyzes the patriarchal hegemony in the novel "Kuli" by M. H. Székely-Lulofs, which depicts male dominance and Dutch colonial power over coolies, in the Dutch East Indies in the early 20th century. And employing indigenous people as contract workers who are forced to work hard under the hot sun to hoe non-stop. This study uses the theory of patriarchal hegemony and feminist studies. This study aims to identify forms of patriarchal hegemony, both in the private and public spheres. This study uses qualitative analysis and critical discourse analysis methods to reveal phenomena that occur through words, quotes and conversations. Patriarchal hegemony in this novel is shown through male dominance over women in various aspects of life, from the domestic sphere to the social and economic spheres. This novel depicts gender injustice and exploitation experienced by workers, especially women, who are often victims of physical and psychological violence. This study also shows how social structures and colonial power reinforce patriarchal dominance, which positions women as submissive and marginalized subjects. Through this study, it is hoped that it can provide deeper insight into the dynamics of patriarchal power and social injustice depicted in literary works, as well as their relevance to current issues of gender injustice.