

ABSTRACT

Faisal. 19882011A225862. Morphological Characteristics of Madurese Language Across Speech Levels in Santri Communication at the Darul Ulum Islamic Boarding School Parongpong Dasuk Sumenep. Advisor I: E. A. A. Nurhayati, M. Hum, Advisor II: Suhartatik, M.Pd. Mini Thesis, Indonesian Language and Literature Education Study Program, STKIP PGRI Sumenep, 2025.

This study focuses on describing the lexical and morphological characteristics of Madurese language at the refined speech level of students at the Darul Ulum Parongpong Dasuk Sumenep Islamic Boarding School. This study uses a qualitative descriptive approach that reveals findings by comprehensively describing the data obtained. The data collection method in this study uses the observation method and the conversational method. Then continued with the fishing technique and the first advanced technique in the form of tapping, then the second advanced technique which is the tapping technique, the third advanced technique is the note-taking technique. At the data analysis stage, the distribution method was used, and the basic BUL technique or the Direct Element Sharing technique was used.

The results of the study show that the structure of the polite speech level in Madurese reflects the social hierarchy and cultural norms of its society in a complex way. Lexically, the use of words such as "abdhinah," "kaula," and "engko" shows nuances of politeness, respect, or familiarity based on the social relationship between the speaker and the interlocutor. Morphologically, hierarchical differentiation is seen in the use of morphemes such as "ampon," "pon," and "la" which not only indicate grammatical aspects but also reflect social norms and the position of the interlocutor. The formation of verbs and nouns with certain prefixes and suffixes, such as "ngoladhi" compared to "ngabès" also adds to the formality or informality of a word. Madurese, with its lexical and morphological systems, is a reflection of social values that place respect and hierarchy as important elements in everyday interactions, as well as being the key to preserving Madurese culture and linguistics.

Keywords: *Morphology, Refined Speech Acts, Darul Ulum Islamic Boarding School, Parongpong Dasuk, Sumenep.*