

ABSTRACT

Ita Nur Agustin. 2025. *Conflict in the Novel Dikta and Hukum by Dhia'an Farah.* Thesis. STKIP PGRI Sumenep. Supervisor: Ahmad Yasid, M.Pd. Muhammad Suhaidi, M.Th.i

Keywords: *Trigger Factors, Forms, Impact of Conflict*

This research aims to describe the results of the researcher's observations of several types of conflict found in the novel Dikta and Hukum by Dhiaan Farah.

The data collection method in this research uses library techniques, reading techniques and note-taking techniques which were popularized by Endaswara. The theory used in analyzing this novel uses the conflict theory put forward by Lewis A Coser using the study of Sociology of literature.

The results of this research have the potential to be accurate with the facts contained in the novel Dikta and Hukum by Dhiaan Farah. This can be proven by results showing high accuracy in the content of the novels studied. The points that are the object of study in this research have been described in the Problem Formulation, such as: Factors that trigger conflict, Forms of Conflict and Impact of conflict in building characters. From the discussion points outlined in the Problem Formulation, the researcher found several data that were in accordance with these points. So it can be concluded that the research really shows results that are relevant to the problem formulation point and does not deviate from the values created by the novel writer in his novel.