

**THE SYMBOLIC MEANING OF THE SAMMAN KOMPOLAN TRADITION
IN AENG MERAH VILLAGE BAYUPUTIH DISTRICT SUMENEP
REGENCY**

M UNAIS

20882011A225890

ABSTRACT

The Samman tradition, also known as the Sammaniyah tarekat, was founded by Sheikh Muhammad bin Abdul Karim As-Samani Al-Hasani Al-Madani. This Samman tradition has also become one of the spiritual traditions that is still practiced today. This research aims to analyze in depth the symbolic meanings contained in the Samman tradition. This research was conducted to understand the efforts of the people of Aeng Merah village in maintaining the sustainability of the Samman tradition and how the community understands the meaning contained in the Samman tradition. This research uses a qualitative descriptive approach with interview and documentation methods. The results of this study show that the Samman tradition in Aeng Merah village has symbolic meanings about cultural, moral, and spiritual values. The dance movements and lyrics of the Saman song in Aeng Merah Village contain symbols that reflect values such as unity, courage, harmony, and spirituality. This tradition also serves as a medium of education, entertainment, and social bonding among the people.

Keywords : Symbolic Meaning, Samman Tradition.