

## **ABSTRACT**

**Frischa Nova Merlinda.** 20882011A226002. *Competitive and Collaborative Speech Acts in the Novel "Tentang Rindu" by Nur Hoiriah.* Supervisor I: E. A. A. Nurhayati, M. Hum, Supervisor II: Siti Arifah, M.Pd. Thesis, Indonesian Language and Literature Education Study Program, STKIP PGRI Sumenep, 2024.

*This research focuses on the description of the characteristics of competitive and collaborative sacrifice based on its form and meaning, which is in the novel "Tentang Rindu" by Nur Hoiriah. The research use a qualitative descriptive approach that reveals the findings by describing comprehensively about the data obtained. The data collection method in this study use a slide method. Then it continued with SLBC techniques, recording techniques, classification, and codification which were the follow-up to the data found. At the stage of data analysis, use pragmatic matching methods, because the determining tool of this research is the speaker and the partner in the novel. (PUP).*

*The results of the research show that, in Nur Hoiriah's novel "Tentang Rindu", a competitive surrender consisting of 21 scholarships and a more dominant collaborative Surrender with 48 scholarship was found. Based on these findings, Nur Hoiriyah's analysis of the novel "Tentang Rindu" effectively utilizes a variety of attitudes, both competitive and collaborative, which reflect the dynamics of complex social relationships and interactions between the characters, thus providing a deep understanding of communication strategies in literary works.*

**Key words:** *Pragmatics, Illocutionary Speech Acts, Competitive and Collaborative Functions, Novel "Tentang Rindu" by Nur Hoiriah*