

ABSTRACT

Gadi Agung Panuntun. 20882011A226013 *Aesthetic Representation of the Use of Figures of Speech in a Collection of Nadin Amizah Song Lyrics: Stylistic Study.* Supervisor I: Suhartatik M.Pd, Supervisor II: Hodairiyah M.Li. Thesis, Indonesian Language and Literature Education Study Program, STKIP PGRI Sumenep, 2024.

This research aims to describe the use of figures of speech and representation of aesthetica in Nadin Amizah's collection of song lyrics. This research uses a qualitative descriptive approach which reveals findings by describing the data obtained. The data collection method in this research used the proficient free-involved listening method (SLBC). Then proceed with note-taking and classification techniques for the data found. At the data analysis stage, the agih method is used, because the determining tool for this research is part of the language used as research data. So the technique used is the technique for direct elements (BUL).

The results of the research show that, in the collection of Nadin Amizah's song lyrics, 10 types of language styles and 2 types of aesthetic representation were found. This finding confirms that Nadin Amizah's collection of song lyrics uses a variety of language styles to support the aesthetic value in them.

Keywords: *Stylistics, Aesthetic Representation, Figures of Speech, Songs, Lyrics, Nadin Amizah Songs.*