

Abstract

Hanif Sukriyono, 2024. **Ideological Concept in the Novel Islam Anda Is Maharku by Ario Muhammad.** Indonesian Language and Literature Education Study Program. College of Teacher Training and Teacher Education of the Republic of Indonesia. Supervisor I: Ahmad Yasid, M.pd Supervisor II: Moh Juhdi, M.pd.

Ideology is an understanding that upholds the values of ideas, views and thoughts which aim to shape human beings so that they become a force to elevate the dignity and dignity of humans as special creatures in social life, so that there is no harassment that makes humans just as creatures. the weak. The importance of ideology is to be known as the ideology of each individual so that they understand this ideology better and are not mistaken about ideology, but are able to maintain human dignity and dignity in a good way.

The approach used is ideological and literary sociology to reveal the social in the novel Ideology of the Main Character in the Novel Islammu Is Maharku. Ideological understanding has three points, namely Nationalism, Anarchism and Libertarianism so that these things prioritize human conditions in living social life.

This research uses a socialist approach, which aims to find out the main character in the novel Islammu Is Maharku from an ideological perspective, because the nature of a character must be made equal, namely his rights as true human identity. The real opportunity and treatment is when someone is given the position and capacity of their abilities.

The results of this research indicate that the concept of ideology in the novel Islammu Is Maharku is not harsh. On the contrary, this ideology is considered useful to assume and integrate into current life. This research provides an understanding that this ideology functions more to maintain good human values through its movement.

Keywords: Ideology, Sociology of Literature.