

### ***Abstract***

*Bashri, H. 2024. The Values of Existentialism in the Novel Cecilia and The Angel by Jostein Gaarder (Existentialist Muhammad Iqbal)*

**Keywords:** *values, novel, Cecilia and the angel, existentialism Mohammad Iqbal*

*This manuscript examines the values of existentialism in Jostein Gaarder's novel "Cecilia and the Angel," using the surgical knife of Muhammad Iqbal's existentialist thought. This research aims to analyze how the values of existentialism are reflected in the main characters and dig for new perspectives on understanding existentialism. The research method used is descriptive with a qualitative approach, involving the analysis of novel texts to identify the existentialism values contained therein. As for the results of this research, it shows that there are five variables of Khudi or Ego in Mohammad Iqbal's existentialism in the novel. He is a perfect man, a perfect human being, who is capable of equalizing the values of divinity and individuality within himself as a human being. He must be a representative of God in the world by means of a way of conduct and through a stage that is not easy to demonstrate his existence. This research is also expected to contribute to an understanding of existentialism in literature and its relevance to modern human life. As well as an additional reference for future research.*