

ABSTRACT

Karimatus-Syafa'ah. 2024. Morphosyntactic aspects of subjects in Madurese single sentences In Joko Tarub's recorded story. Advisor I: E.A.A. Nurhayati, M.Hum. Supervisor II: Zainul Wahid, M.Si. Indonesian Language and Literature Education Study Program. College of Teacher Training and Education of the Teachers Association of the Republic of Indonesia. Stkip Pgri Sumenep.

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Subject (S) is the part of the sentence that refers to the actor, character, figure, thing, or problem that is the subject of discussion. Most subjects are filled with nouns or nominal phrases, verbs or verbal phrases, and clauses. Furthermore, the predicate (P) is the part of the sentence that tells about the subject's action, namely the actor or figure in a sentence (Hasan Alwi, et al. (2014: 334).

The research approach used in this research is a descriptive approach. The use of a descriptive approach in this research is intended to describe the subject in a single sentence in the Joko Tarub Folklore Record. The elements that will be described in this research include (a) subject position, (b) subject filler category, (c) semantic role. Meanwhile, the theoretical approach in this research is the morphosyntactic approach.

Based on the results of the research and discussion, it can be concluded that in the folk tale entitled Joko Tarub which was quoted from the First Madurese Language Congress there are 16 single sentences. Then, after further analysis regarding morphosyntax in terms of function, category and lexical role in sentences, we found 1 single sentence which had the S-P pattern, 5 single sentences which had the S-P-O pattern, 1 single sentence which had the S-P-O-K pattern, 5 single sentences which had the S-P-K pattern. , 2 single sentences that have the S-P-Pel pattern and there are also 2 single sentences that have the S-K-P-O pattern. Apart from that, many main subjects in single sentences are also found in the form of noun phrases. This does not escape the linguistic structure of Madurese, which also combines groups of words by following certain rules. The subject in a single sentence of Joko Tarub's Folklore story also consists of a noun phrase with a noun subject category. This can be seen from the main discussion or discussion in a sentence subject which is an object, either an inanimate object or animate object such as a human/person. Besides that, the semantic role of the subject in a single sentence from the Joko Tarub Folk story mostly consists of the actor and the experiencer.