

ABSTRACT

"Nationalism in the Novel Anak-Anak Pangaro by Nun Urnoto Elbanbary"

2024 M. Ridwan

Keywords: Novel, Nationalism, Struggle

The novel "Anak-Anak Pangaro" by Nun Urnoto Elbanbary is a profound and thought-provoking literary work that depicts the fervor of nationalism amidst the Dutch colonial era in Indonesia. The story focuses on the struggle of a group of Pangaro youth who not only combat physical oppression but also confront moral and spiritual challenges in safeguarding the integrity and dignity of their nation.

The main characters in the novel are portrayed as strong symbols of national spirit, united in their determination to liberate their homeland from colonial grip. The narrative unfolds with twists and turns as the children of Pangaro contend with limitations and injustices imposed by the colonizers. Their struggle extends beyond physical freedom to the emancipation of their inner selves and the restoration of the nation's fragmented pride.

Through detailed depiction of conflicts and struggles, Nun Urnoto Elbanbary invites readers to delve into the profound meaning of nationalism, emphasizing that national spirit is not merely a political discourse but a soulful calling to be embraced and upheld by every citizen. In its essence, the novel encourages reflection on the values of courage, unity, and sacrifice as fundamental pillars in building and preserving national identity amidst the currents of globalization and ever-changing geopolitical dynamics.

With its captivating language and flowing narrative, "Anak-Anak Pangaro" not only conveys historical messages but also prompts readers to explore a steadfast sense of nationalism in facing various forms of oppression and adversity. The novel serves as a silent witness to the spirit of resistance and inner strength that flourishes under the shadow of colonialism, reminding us of the importance of honoring and preserving the struggles of past heroes in safeguarding national independence and unity.