

ABSTRACT

Melinda Ildaus Uldaifiah. NPM: 18882011A225641. Thesis. Types and Structure of Madurese Prepositions in Wayang Dalang Rukun Perawas "The Story of the Birth of Hastinapura" Perspective Morphosyntax. Supervisor I: E.A.A Nurhayati, M.Hum. Supervisor II: Dr. Salamet, S.Fil.I, M.Ag. Indonesian Language and Literature Education Study Program. Teacher Training and Education College of the Republic of Indonesia Teachers' Association. Sumenep 2024.

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Prepositions are a category that precedes other categories to combine words or parts of sentences and are usually followed by nouns or pronouns. It can be called a preposition if the preposition is followed by a preposition object. This is closely related to the structure of the placement or location of the preposition itself so that it can be seen which type or group of preposition it belongs to. In line with this, it can be seen that this research aims to describe the types and structure of Madurese language prepositions in the Rukun Perawas mastermind mask 'The Story of the Birth of Hastinapura'

This research is a type of qualitative descriptive research. The research data is in the form of oral data, namely the speech or dialogue of the characters in the mastermind mask of the Story of the Birth of Hastinapura. The data collection method in this research uses a listening technique with a skilled free-involved listening technique. Data analysis in this research uses the agih method, with the Technique for Direct Elements (BUL).

The results of the research showed that there were 9 types of prepositions, the preposition of place è was found, 2 data of the preposition of place of purpose, ka, 1 data of the preposition of destination of place dhâ', 3 data of the preposition of destination of dhâ', 7 data of the preposition of destination of target, preposition of destination the target of dhâ' ka is 10 data, the preposition sarèng actor appears 3 data. The preposition structure that appears the most is the preposition structure S+P+O, which appears 19 times. The type of preposition that appears most often is the preposition goal target dhâ' ka.

It is hoped that this research will increase insight into the types of prepositions and the structure of prepositions in a puppeteer mask, and for further research it can examine Madurese language prepositions not only in spoken objects (videos) but also in written objects.