

ABSTRACT

Romance in Laila Majnun's by sheikh Nizami Ganjavi. STKIP PGRI Sumenep.

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This research isto describe (1) The love story in Laila Majnun's novel by Sheikh Nizami Ganjavi. (2) Expressions of love, sadness and guilt in Laila Majnun's novel Sheikh Nizami Ganjavi. The tourist attractions in this study are the novel Laila Majnun Sheikh Nizami Ganjavi.

The method used in this study is divided into two parts including the approach and type of research. The approach used in this study is a qualitative descriptive approach using the Psychological Literature theory as a surgical knife.

The results in this study describe the love story, expressions and emotional reactions that exist in the novel Laila Majnun. the result of the analysis in this study were only taken from a few quotes, with a focus on stories, expressions and emotional reactions to charaters.

The conclusion in this research is that there is eternal love, a symbol of loyalty and sincerity of love from a character Qais and Laila. Deep sorrow because of love that does not end happily, the overflow of love from a worshiper, the guilt that arises because of family factors that do not give blessing.

Keywords: *Romanticism, Laila Majnun*