

ABSTRACT

Mudrikah, 2019 “Dynamism in the Novel Outcast Of Pride (Knight in The Realm Of Goliath) by Maximiliam Surjadi, education in Indonesian literary language

Keywords: Dynamism

The external elements that construct the novel are often tendencies towards religious our religious values. Usually it is motivated by the environment around the author. Concerning religion, the element of belief that forms the novel's text is the relationship between man and his god and the aspect of the process of worship or religious symbols. But the forms of belief are diverse and have the value of “right” and “wrong” as measured by human reason. The diversity of forms of belief or faith will form patterns of behavior or attitudes between human relations and humans. This form of trust is found in a novel called outcast of pride (the knight in the realm of goliath). The belief in this novel is belief in dynamism. The belief in this novel is belief that inanimate objects have the power that influences the success and failure of human life.

This researcher uses a qualitative descriptive approach and a sociological approach theory. This data collection uses library techniques. The data collected is analyzed by identifying data, classifying data, analyzing and describing results. The object of this esearch is the novel “outcast of pride” by maximiliam surjadi and then the identification of the problems found will be carried out. In addition to perfecting research data also uses refences so that the resulting data is strong.

The results of this study were found: there are several elements and forms of dynamism that exits in this novel discussing understanding and belief. (1) forms of belief in mystical understandings (2) elements that build relationships between the gods.