

## ABSTRACT

### The Relevance of Education in Candra Jagat's Macapat Layang Song as Supporting Character Education for the Community in West Gadu Village

This study aims: To find out the values of character education contained in the Tembang Macapat Layang Candra Jagat, so that they can be applied to the West Gadu community.

The research that the researcher will do is to use a descriptive qualitative research approach. Methods of data collection using interviews, observation and documentation. The data collected consisted of macopat books and informants. The primary data is the book of macapat kites of Candra Jagat while the informants consist of community leaders, youth leaders, or macapat lovers. In conducting data analysis, researchers used the stages of data reduction, data display and data verification. In checking the validity of the research, they also extended or added time to collect data in the field. Perseverance and observation as well as trigulation, this trigulation consists of three stages, namely cross-methods, cross-information, and cross-time.

After doing research on the book of macapat layang Candra Jagat, it can be seen that: there are two kinds of insight into life in the song macapat. First, the macapat song describes the insight of life to preach. Second, the macapat song describes the journey of life. The first life insight shows that the macapat song is a "vehicle" (method) of the teaching process. The planting of religious teachings should be conveyed in a pleasant way to avoid words that can hurt the heart. In this way humans will be attracted without coercion and will eventually succeed in getting closer to God. If so, it can be said that the macapat song is a picture of an epistemological insight into how humans seek knowledge about God.

*Keywords. Macapat Layang Candra Jagat, Character Education*