

## ABSTRACT

Ayuni. Q. 2023. The Concept of *Tengka* in the Novel Damar Kambang by Muna Masyari

Madura is one of the Indonesian tribes that has a diversity of cultures and traditions, until now its dance class is still maintained through its generations, one of which is the wedding tradition described in the novel Damar Kambang upholds high value traditions and cannot be violated by anyone. So that the marriage was thwarted because it did not follow the tradition.

Tengka is a collection of historical norms that apply in the midst of Madurese society to this day. Tengka as a guideline that must be obeyed by every person and community living in Madura. Because the Madurese people still maintain their customs and traditions to this day, which must be adhered to and must not be violated by the people.

This study aims to objectively describe tenka in the novel Damar Kambang by Muna Masyari. The method used is descriptive qualitative using a sociology of literature approach. This type of research is qualitative, namely research in which the data is in the form of verbal data, either in the form of words, sentences and paragraphs.

The results of the research obtained are: (1) Tengka in the novel Damar Kambang by Muna Masyari can be seen in the quote when Madlawi thwarts a well-planned marriage by both parties but Madlawi instead marries Cebbhing with his Kiai lord/teacher. (2) Tengka in the novel Damar Kambang by Muna Masyari can be seen from the quote when Madlawi thwarts her daughter's marriage on the grounds that she did not bring home delivery by her male-in-law. Tengka itself is firmly held by the Madurese as a way of life that cannot be negotiated by anything. So that research on tenka itself is something that is the norm in social life.

**Keywords:** *Tengka, Novel Damar Kambang*

