ABSTRACT

Zulkarnain Azis Abdul RB. Analysis of Stilisitika In Novel "Caravan Of Love" Work Habiburrahman El Shirazy.

Minithesis to obtain dokterandus degree Department of Language and Literature Indonesia (PBSI). STKIP PGRI Sumenep: (I) Siti Arifah, M.Pd. and (II) Moh. Fauzi M.Pd.

Keyword: rhetoric, diction, and idiom.

Stilistika is the study of language style of a literary work, stilistika as part of literature, more narrowly stylistics in relation to aspects of beauty. This study aimed to describe: (1) the use of forms of rhetoric in the Earth's novel Love; (2) choice of words (diction) in terms of the use of vocabulary in the novel Earth Love; and (3) the use of idioms contained in the Earth's novel Love. The focus of this study eventually also spawned its own field of study called stilistika. By researching aspects of language style. Stilistika term is stylistic.

This research is a qualitative descriptive study. The method used is content analysis method. The data used is novel Earth Love novel Habiburrahman El Shirazy. Data analysis technique used is the analysis of flows, which include: data collection, data reduction, data display, and conclusion. The data in this study is qualitative data, that is data in the form of excerpts sentences in the novel Earth Love Habiburrahman El Shirazy Sumenep, with regard to stilistika in aspects (1) the use of forms of rhetoric in the Earth's novel Love; (2) choice of words (diction) in terms of the use of vocabulary in the novel Earth Love; and (3) the use of idioms contained in the Earth's novel Love ... Data collection was performed by identifying the style of language in the novel Earth Love.

The results in this study is. (1) The use of the rhetoric being reviewed forms of utilization; (a) figure of speech in the form of sub figure of speech simile, personification, hyperbole, cynicism, sarcasm, paradox, polisindeton, and metonymy. (b) images, such as images of sight, smell, hearing, taste, touch, and movement, and (c) the emblem, (2) diction in terms of the use of vocabulary in English, Arabic, Javanese, and Russia, and (3) idiom.