

DESCRIPTIVE ANALYSIS OF SYMBOLS AND METAPHORS IN THE
POETRY ANTHOLOGY OF RAIN MIGRATION M. FAUZI
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Reading literary works as well as reading natural phenomena occur outside which suddenly comes with all the possibilities to give enlightenment to all forms of problems that occur in the realm of social reality. Discusses poetry literary works which contain symbolic and metaphorical content, basically even literary studies of any form, are related to an activity that is interpretation, literary appreciation and literary criticism activities at the beginning and finally related to literary works that must be interpreted . All literary studies especially in the process certainly involve the role of the hermeneotic concept.

Hermeneotics is a theory used to interpret a reading text, hence hermeneotics itself comes from the word hermeneuein which means to interpret and noun hermeneia which means interpretation. Therefore the theory of hermeneotics is always related to literary works to clarify and reinforce the meaning which is basically flexible or multi-interpretation in the hands of readers or connoisseurs of literature.

Therefore, the authors consider it necessary to further examine the message implicit in the poetry anthology of M. Fauzi with the method used, because the study is qualitative (not using a questionnaire / statistical analysis), in addition to other data, namely books (literature) relating to how to classify the data obtained in accordance with the problems that have been formulated, then examine and describe the relationships and objectives and the values contained in the research object.