

ABSTRACT

Choirul Anam. 2019. *Metaphorical Language Analysis in the Novel "Children of Pangaro" by Nun Urnoto El-Banbary.* Indonesian Language and Literature Education Study Program. STKIP PGRI Sumenep.

Keywords: *Language Style, Metaphors, Novels of the Pangaro Children*

In an introduction, Nun Urnoto El Banbary said that "Children of Pangaro" are often misinterpreted by people who read them, they only capture part of the contents of the real thing. It happened because indeed the use of the language in this work was unusual and easy. Need to deepen sentences and meanings so that the reader understands exactly what Urnoto meant in his writing. Based on the background of the problem above, the researcher wants to find out and analyze the novel "Children of Pangaro" further, especially related to the style of language in the novel. So that researchers in particular and readers of the novel in general are expected to later become easier to understand the literary work. Based on the background of the problems above, this novel is a very interesting object to be studied and researched, especially on the language style. Because of the previous explanation and explanation above, the author is interested in conducting a study entitled "Analysis of Metaphorical Language Styles in Children of Pangaro Novels by Nun Urnoto El-Banbary". The research raised the problem formulation, which is about the type of metaphorical style in the novel "Children of Pangaro" by Nun Urnoto El Banbary, and how the meaning of metaphorical style in the novel "Children of Pangaro" by Nun Urnoto El Banbary.

This type of research used in this study is the type of qualitative research, qualitative research according to Moleong (2012: 6) is research that produces analytical procedures that do not use statistical analysis procedures or other qualification methods. What is meant by qualitative research in this research is the data. Qualitative data is data that is embodied in the word situation or nature (Arikunto, 2010: 21). While the steps in collecting data in this study use several techniques, namely reading and note taking techniques.

The results of this study can be concluded that in the novel Children of Pangaro by Nun Urnoto Al-Banbary there is a metaphorical style used in writing this novel, namely anthropomorphic metaphorical style, metaphorical style of animal-imagined language, abstract metaphorical style to concrete, and the style of synesthesia metaphor. In it, there are 27 (twenty seven) sentences of anthropomorphic metaphorical styles, 4 (four) sentences of animal-style metaphorical languages, 15 (fifteen) sentences of abstract-to-concrete metaphorical styles, and 15 (fifteen) sentences of metaphorical styles, and synesthesia-metaphorical styles 10 (ten) sentences. The meaning of the metaphorical style in the novel Anak-Anak Pangaro by Nun Urnoto Al-Banbary is more meaningful about a spirit of reading books, caring for the surrounding environment, serving parents, inviting to continue to excel, and becoming a pangaro or child who useful and lucky.