

ABSTRAC

SOCIAL CRITICISM IN THE FILM "ALANGKAH LUCUNYA STATE" DEDDY MIZWAR WORKS

Keywords: Social Aspects, Social Criticism, and Film

Film has its own value as a message conveyed by the writer or director to the public; both in religious, social, economic and so on. The formulation of the problem in this study covers social aspects and social criticism in the film "How funny is this country" by Dedy Mizwar. The purpose of this study is to describe the social aspects of the film in the context of social criticism. This research is expected to help various parties in the future.

The type of research used is qualitative research with qualitative descriptive research. The researcher tried to examine and review the film "How Funny This Country Is" with a focus on social aspects and social criticism for later data description.

Data from the field studies on some of the social aspects contained in the film are aspects of education, consent, poverty, religion, and human rights. If examined in the aspect of values, the social aspects listed in the film are a picture of the dynamics of Indonesia's life.