

ABSTRACT

Rahmat, Moh. 2019. *Intertextuality Relationship of Poology Anthology There Are No More Simple Wounds by M. FAUZI and Madura Poetry Anthology: Me and Miss by BENAZIR NAFILAH*, Thesis. Indonesian Language and Literature Education Department, STKIP PGRI Sumenep. Advisor I: Moh. Fauzi, M.Pd, Advisor II: Moh. Juhdi, M.Pd

Keywords: Intertext, Meaningful Relationships, Text Relations

M. Fauzi and Benazir Nafilah are two poets who grew up in a relatively similar era of poetry, in the same cultural environment of the Community, within the same social, political and cultural scope. But the apparent difference between the two poets is that M. Fauzi seems to be busy with explosive diction and not paying attention to the arrangement of logic and language. Whereas in Benazir Nafilah's poetry still knows the structure of language and is more orderly in creating metaphors in some of his poems. The issues raised in this study are (1) how is the intertextual relationship between poetry No More Simple Words by M. Fauzi and Madura Poetry; Me and Miss Benazir Nafilah's work. (2) how is the relation of poetry text No More Wound, the work of M. Fauzi with the poetry of Madura Aku and longing by Benazir Nafilah.

This research uses Riffatere's intertextual approach. The approach aims to find an intertextual relationship between the collection of simpler poetry No Wounds by M. Fauzi and Madura Poetry Collection; Me and Miss Benazir Nafilah's work. The data in this study are parts of poetry texts between the two collections of poems that show intertextual relations. The data collection technique used is the documentation technique. The data analysis technique used is qualitative descriptive technique.

The results of this study are a collection of poetry There is no simpler wound by M. Fauzi and Madura poetry collection; Rindu and I have an intertextual relationship. This is indicated by the relationship of meaning between the two collections of poetry. The intended meaning relationship is the relationship of time meaning, causal meaning relationship and conflicting meaning relationship.

From the results of the study, the suggestions submitted are, 1) the results of this study are expected to be an additional reference for students conducting similar research, especially those using intertextual theory and 2) A collection of poems There Are No More Wounds by M. Fauzi and the collection of Madura Poetry; I and Rindu Benazir Nafilah's work are expected to be objects of study using other theories such as psychology, feminism, or literary sociology, so that comparisons can be obtained as input for the Indonesian literary world.