

ABSTRACT

The Philosophy Values and Presentation forms of Muwang Sangkal Dance for 5th Class Students at SDN Pandian V Sumenep

Keywords: *Presentation Forms, Philosophy Values, Muwang Sangkal Dance*

The problems in this research are how students know the philosophy values and presentation forms of Muwang Sangkal dance. This research is aims to describe the philosophy values and presentation forms of Muwang Sangkal dance for 5th Class Students at SDN Pandian V Sumenep

This research used descriptive qualitative approach that means serving or describing a certain matter such as phenomenon, conditions, situations, events, activities others. Descriptive qualitative research is the simplest of studies compared with other studies, because in this study researchers did not do anything about the object. The methods in this study used data collection methods in the form of observation, structured interviews and documentation.

The results showed that the dance activities was conducted two times in a week. The event of dance activities at SDN Pandian V Sumenep in order to be able to increase and develop talent and potential that has in themselves. Beside, students could know the philosophy values and presentation forms of Muwang Sangkal all of it. In the presentation forms of Muwang Sangkal dance for the child was only required to control the movement sequence. The presentation forms of Muwang Sangkal dance consists of motion, music, fashion and make up, property, floor pattern, stage, and number of dancers. Meanwhile, the philosophy of Muwang Sangkal dance for the children could know the values philosophy clearly. For example, the muwang sangkal dancers must be holy and do not get menstruation. Then, as human must have humble and not arrogant. Muwang Sangkal theory especially elementary school is similar to Muwang Sangkal dance theory in general. It's just in the makeup and clothing that has a difference. Muwang Sangkal dance is a repellent dance or behavior that has come from a Sumenep palace tradition that is: sowing yellow rice on the guests who come. Muwang Sangkal dance was created by sumenep artist in 1972 namely "Taufickurrahman". Until now, the existence of Muwang Sangkal dance has been recognized by the sumenep society and has become a symbol for Sumenep Regency.