

Abstract

STUDY OF STRUCTURE AND READING CODE ON THE ANTOLOGY OF LETTER FROM THE EAST BY FENDI KACHONK SEMIOTICS PERSPECTIVE ROLAND BARTHES

Keywords: Structure and Reading Code, Poetry Anthology, Semiotics

Semiotics is the science of signs. The knowledge of this sign will provide an understanding of all forms of text produced by the author. In this case, an anthology of poetry from Fendi Kachonk will be conducted, entitled "*Surat Dari Timur*". Fendi's poems present several unique things related to resistance to the government, where in these poems there are several demands to the government related to cases that until now there is no clarity.

The approach used this time is using qualitative descriptive, where the researcher will immerse himself in understanding each stanza of Fendi Kachonk's poems. The theory of semiotics is used as a tool in researching Fendi Kachonk's poetry book, so that later it will be found what the meaning of the poems is. as it is known that semiotics is the science of signs that must exist in a text.

In this study, it will provide an explanation of the meaning of Fendi Kachonk's poems. Fendi's poetry book uses a simple title, namely Surat Dari Timur, from the title it can be understood a little that Fendi wants to voice what is on his mind through poetry, this can be seen from several of his poetry titles which raise about events that occurred in our country. Beloved, in addition to bringing up the Fendi events, he also gives a view on how to truly love this country.